

COPENHAGEN 2021

ARTS & CULTURE



#YouAreIncluded

ARTS & CULTURE

OWN PROGRAMME

PRIDE SQUARE

FLUIDS

RAINBOW CHILDREN

COA

ARCADIA

EXTERNAL COLLABORATORS

Arnold Busck, Nikolaj Kunsthal, MIX Copenhagen, Aks, Cinemateket, Hamletscenen, SMK, Studenterhuset, Boghallen, Den Hirschsprungske Samling, Night School Berlin, Berghain, Nationalmuseet, Det Kgl. Bibliotek, Glyptoteket, Kulturhuset Union, VEGA, Copenhagen Contemporary, UKK, Absalon, Warehouse9, Kulturhuset Union, Kulturhuset Indre By, Kulturhuset Islands Brygge and many more.

EUROGAMES & HUMAN RIGHTS FORUM



External Culture Collaborations – Status June 2020

12 - 22 August 2021

#YouAreIncluded

	Thursday 12	Friday 13	Saturday 14	Sunday 15	Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20	Saturday 21	Sunday 22
Litterature Festival Arnold Busck Købmagergade	●	●	●	●	●	●	●	●	●	●	●
Sports Exhibition Copenhagen Contemporary	●	●	●	●	●	●	●	●	●	●	●
Contemporary Art Exhibition Nikolaj Kunsthal	●	●	●	●	●	●	●	●	●	●	●
Queer Collection Hirschsprungske	●	●	●	●	●	●	●	●	●	●	●
Pride Night National Museum	●										
Film Days Cinemateket			●	●	●						
Support Rally Culture house Union x LGBT Asylum						●					
Bibliotekshaven LIVE The Royal Library								●			
SMK Friday National Gallery									●		
Music events Rhythmic Music Conservatory	●	●	●	●	●	●	●	●	●	●	●

AIMS & IMPACT



The Arts & Culture programming at Copenhagen 2021 is never without agenda or intention. We want to be daring, to poke and provoke, to embrace and care. Working from the senses and the sensuous we present physical manifestations of LGBTI+ lives and problems in new and emotive ways.

Working together with independent cultural actors, grassroots movements, civil society organisations, established institutions and everything in between we strive to create a program that is both socially and culturally sustainable.

Working from the hashtag **#YouAreIncluded**, we are striving to create an Arts & Culture program with space for both seriousness and glitter, that allows for participation and co-creation.

We aim to create a programme that offers up a meeting place for stories of international and local scope, where both the structural and the personal experiences are shown and told.

With the Arts & Culture programme of Copenhagen 2021, we aim to create lasting changes within Danish cultural institutions, that will benefit LGBTI+ people going forward.

Through the common language of aesthetic experience we try to invoke empathy and emotion both across the acronym and beyond.

VENUES



The program will play out across a number of cultural institutions, cultural houses, educational institutions and musical venues all across Copenhagen.

The Arts & Culture program will open with the collective opening of Copenhagen 2021 at Pride Square 13th August 2021.

From then on 5 Copenhagen 2021 spaces will open up across the city:

- 1** Pride Square, that Copenhagen Pride also activates every year
- 2** FLUIDS, a space for embracing the fluidity within gender identity, gender expression and sexuality with a 100% non-masculine program
- 3** ARCADIA a garden for sensuous recluse inspired by the garden of the god Pan in Greek mythology
- 4** COA, or Center of Attention, a space reserved for LGBTI+ youth mimicking the Danish 'højskole'-ambiance with an adjoining outdoor space at Vandkunsten.
- 5** Rainbow Children @ BLOX, a space for breaking the binary in the most playful way for children and their families

OWN PROGRAMME



Copenhagen 2021's Arts & Culture Program is structured and distributed across 5 spaces in order to create more and more diverse places and ways to hangout, experience culture and party.

For us, participation offers up the possibility of invoking a collective sensuous engagement where temporary aesthetic communities can arise and erupt and the individualistic bodily engagement can connect itself to more and more bodies creating a hub of collective experience.

Through the aesthetic experience we have the possibility to see what is in front of us more clearly, to grasp the world more justly. The aesthetic and sensuous experience can give you the freedom to rehabilitate what might not feel rehabilitate-able.

We aim to create spaces and experiences that rake over the silent, contemplative prerogative of consuming art and artistic experiences as well as break down the principle of utility that has become so prevalent in Northern European culture perception.

We believe in the aesthetic, with its carnivalesque and performative expressions, as a form of protest. We aim to evoke emotions, create greater understanding within and outside the LGBTI+ community and ultimately hope to impose a lasting change.

EXTERNAL COLLABORATORS



What we are aiming to do with the external culture partnerships, is to build a legacy for LGBTI+ inclusion, well-being and representation in creative industries.

Visibility of LGBTI+ lives and sustainability are key elements in that process, both in the Copenhagen 2021 culture content specifically and in the process of strengthening collaborations between culture partners and ongoing LGBTI+ projects.

We are focusing on quality rather than quantity. On a strategic level, this means engaging stakeholders and shareholders from established as well as niche communities, interest organisations and culture institutions in the process of planning and curating content for Copenhagen 2021.

By working in synergies with Copenhagen 2021's own culture production, sports and human rights activities, we focus on cultural actors located in the vicinity of our own programming - whether that be geographical or thematic closeness.

With sports and human rights as the DNA of Copenhagen 2021, our ambition is to create synergies between culture, sports and human rights activities. Examples are film days leading up to the Human Rights Forum, Sports to the People at culture institutions, and culture house activations across our planning and programming.

ARCADIA

@ RÅDHUSHAVEN

Inspired by the home of the Greek god Pan (roman: Faunus), ARCADIA will be a space for sensuous recluse, where you can withdraw, ponder and meditate. Like the home of Pan the design of ARCADIA draws upon an idyllic vision of nature, and even before you walk from the bustling H. C. Andersens Boulevard and into the calm garden, you will have a feeling of magnetic propitiousness pulling you in to the garden. Imagine the Garden of Eden, if it were less biblical and binary.

With the ivy crawling up along the townhall walls along the entrance to the garden, this figure of nature inhabiting and overtaking cultivated and so-called civilized areas will dominate the garden. The further you enter the garden, the more fully nature also takes over.

Already in the portal leading into ARCADIA your senses will be stimulated and activated by a number of industrial scent diffusers that at set intervals will fill the space with the scent RYXPER1126AE that the artist collective Young Girl Reading Group collected and later replicated at their performance SULK at ANTI the 6th biennale in Athens.

At the end of the portal a tall wall of reindeer moss will tower up. Run your fingers along it and discover ARCADIA that hides within. Here, you will find a small stage featuring talks, performances, readings and loungey DJ-sets. In the garden, between and behind a mixture of real and fake plants you will find places for sitting down, having a drink and a calm moment or two in a week of intensity. When there isn't active programming the space will be taken over by a soundscape and as night falls fairie lights will mix with an intensely dark green lighting.

Get yourself a drink in the artist bar, lounge around and let yourself be surprised by a performance moving through the garden. For a single night, we will tip our hats to Pan's good friend Dionysus and turn the garden upside down with a rave featuring resident DJ's from the iconic Berghain.

OPENING HOURS

12.00 - 00.00 // Active programming 13.00 - 23.30

DATES

14th - 20th August 2021

OTHER INSPIRATIONS

Elysium, Locus Amoenus (water, grass and wood), The Garden of Eden

MATERIALS

Ivy, fig, pampas, eukalyptus, palo santo, red-stained pickled wood, sculptural leaves

ARCADIA
@ RÅDHUSHAVEN



YOUNG GIRL READING GROUP, *RYXPER1126AE*
@ ANTI - 6th Athens Biennial, YGRG159: SULK (2018)



RINE RODIN, *PYGMALION I*
@ SMK, AUGUST 2019



REINDEER MOSS



SCULPTURAL LEAVES

COA

HUSET I MAGSTRÆDE + VANDKUNSTEN

COA - or Center of Attention - is Copenhagen 2021's commitment to focus on young LGBTI+ persons. Situated in the more than 50 year old institution Huset KBH, COA will draw on the homeyness that already exists here. It should feel as if you are at in a place where - even if you don't - you can take your shoes off.

During the entire event there will be house parents present, that aren't connected to any programming or stage, but are there to be ready to talk, to create a sense of safety and the repetitiveness that exists in a home. The house should mimic a 'højskole'-feel, where routines, togetherness and homyness is at the center. Here, the volunteers are not much older than the guests.

Opening up the old entrance for the building ensures that we give people a less exposed way of entering and exiting COA. This road also leads directly to FLUIDS.

The entire house will be activated with its five stages and cinema. Every stage area will be transformed into a room of the house, where the programming and feel with correspond to which room we are in, so when we are in the entrance we welcome introductory talks, questions and 1:1's, the living room will be for the laidback, cosy and playful programming, while the bedroom is reserved for the more vulnerable and raw sessions. In the cinema the Danish LGBTI+ film festival Mix Copenhagen will create a programme. We are working on setting up communal dining every night hosted by a Danish folk high school that will frame each dinner. This will be free to attend in order to further ensure the discretion for the young guests. (limited availability).

Outside of the space, at Vandkunsten, we will create an outdoor area of COA that will be a space for self-expression, recognition and celebration of identities. With a DJ-set up, possibility to lounge and hang out, have some food and something to drink, this will be a space for building community, for making badges, signs for the parade and much more. COA is 100% alcohol and smoke free.

Possible collaborators include, but are not limited to FSTB, UngTrans, LGBT+ Ungdom, BeatsbyGirlz, SheCanPlay Ungdomsbureauet, Sein, Friktion, Hjemme i Kunsten

OPENING HOURS // Weekdays

09.45 - 22.00 // Active programming 10.00 - 21.45

OPENING HOURS // Weekends

12.00 - 22.30 // Active programming 12.30 - 22.15

DATES

14th - 21st August 2021

COA

HUSET I MAGSTRÆDE + VANDKUNSTEN



FLUIDS

GL. STRAND TORV + NYBROGADE

There are few if any elements that bind together people across any difference like water. We are all bodies of water, we all exist on a planet that consists of 70% water and no matter who and how we love - or however else we may differ from societal norms - we are all affected by the tides of the earth in the same way.

Focusing in on the fluidity of gender expression, sexuality, gender identity and of people, FLUIDS offers up an inclusive space for non-masculine, female-identified, non-conforming and non-binary identities.

FLUIDS offers up a place for the subversive and with a 100% non-masculine programming sets forth an intention and an agenda of pushing the current gender representation in music, arts and culture. Expect talks, live music, DJ-sets, performance and installation art; all with a cross aesthetic approach.

Each of the four streets leading into FLUIDS will all be marked with an entrance portal that clearly draws a line between the rest of Copenhagen and FLUIDS. This is without a doubt a different place than usual.

FLUIDS will take over Gammel Strand Torv in the center of Copenhagen, which has a rich history of not conforming: from women claiming their independence by selling fish along the shore and to Natalie Zahle moving her expanding and revolutionary girls school into the building that now houses the modern art institution Kunstforeningen GL STRAND. It can also boast itself with being one - if not the - of the sunniest plazas in Copenhagen perfect for lounging around in the August sun.

At the stage and dispersed throughout the area there will be industrial strength soap bubble machines, that give shape to the medium of FLUIDS and create their own self-contained rainbows. At night a large water hologram will rise from the water, created by Danish artist Stine Deja that is based in her work with hydrofeminism.

FLUIDS will open as the second venue for Copenhagen 2021 and stream the opening of the event at Pride Square.

There can be no doubt: FLUIDS is a place for expression.

OPENING HOURS

12.00 - 03.00 (if approved by the municipality) // Active programming 13.00 - 02.30

DATES

13th of August - 21st of August 2021

FLUIDS

GL. STRAND TORV + NYBROGADE



RAINBOW CHILDREN @ BLOX

BLOX / BRYGHUSPLADSEN

For the CHILDREN's area at Copenhagen 2021 the focus will be on creating a loving, caring and playful area where rainbow children and children alike will feel welcome and at ease. An area where we break the binary and open up for the playfulness of gender and pronouns.

Situated at BLOX Copenhagen 2021's RAINBOW CHILDREN will play with the square and boxy look of the architecture centre that the square adjoins. At RAINBOW CHILDREN we will play outside the box, next to it and on it.

At RAINBOW CHILDREN we are proud to be, who we are and we practice saying this aloud. Here, you can expect Drag Story Hour, tiny concerts, workshops, dancing and much more.

The programming at RAINBOW CHILDREN will be created by the artist collective De Sceneste, who have a background in the world of performing arts. They met in 2015 and have since then collaborated with The Royal Danish Theatre's education "Teaterpiloterne", with Nørrebro Teater, Roskilde Børnekulturhus, Børn i Byen and created the children's area "Hjerteland" at Heartland Festival for a number of years. The group focuses on projects that are interactive and center around children and youth. The group is made up of project managers, actors, dancers, school teacher, graphic designers, video artists, scenographers and even a circus artist. This spread of disciplines and competencies ensures that the group can deliver a wide range of ideas and professionalism on a diverse number of projects.

The square will feature installations, workshops and events that are all in some sense of the word interactive. During school hours (weekdays 09-13) there will be programming that is connected to learning, knowledge and competency-targets. There will be made guides by a member of De Sceneste who has a degree in Education Studies and six years of experience teaching.

The square in front of BLOX already has an established playground and a ball cage that will also be activated.

OPENING HOURS

09.00 - 19.30 // Active programming 09.15 - 19.00

DATES

14th - 20 August 2021

TARGET GROUP

4-13 year olds with their families (weekends)

6-13 year olds with their schools and after-school centres (weekdays)

RAINBOW CHILDREN @ BLOX

BLOX / BRYGHUSPLADSEN



SAFER SPACE: A place for individuals to gather

NYTORV @ BYENS KAG

Playing of a previous work for Århus Festuge in 2017, The Overheard and Copenhagen 2021 will offer a place for sharing your story of coming out in a safe way.

For Århus Festuge The Overheard established an automated answering machine, where people could call in with their secrets. Their secrets were made into sound and played on the town hall bells.

For Copenhagen 2021 we will play with and comment on the expectation for LGBTI+ people to come out and define themselves as beside the norm. Instead of only offering a dematerialized way of telling your coming out story - and to accommodate the large amount of international guests - we will put up a physical structure in the middle of Gl. Torv/Nytorv surrounded by booths and setups by commercial partners. Playing on the white cube of the gallery, the four outer walls will portray the idea of this, but once inside ceiling windows covered with holographic film will create rainbows all over the interior. Outside the structure there will be two guides: One at the entrance and one at the exit, that will guide you through the experience and on your way forward after it.

The structure will be placed on top of a remembrance mark for the city's pillory, where shaming and exciling happened, not unlike the shame and exclusion that LGBTI+ people experience coming out today.

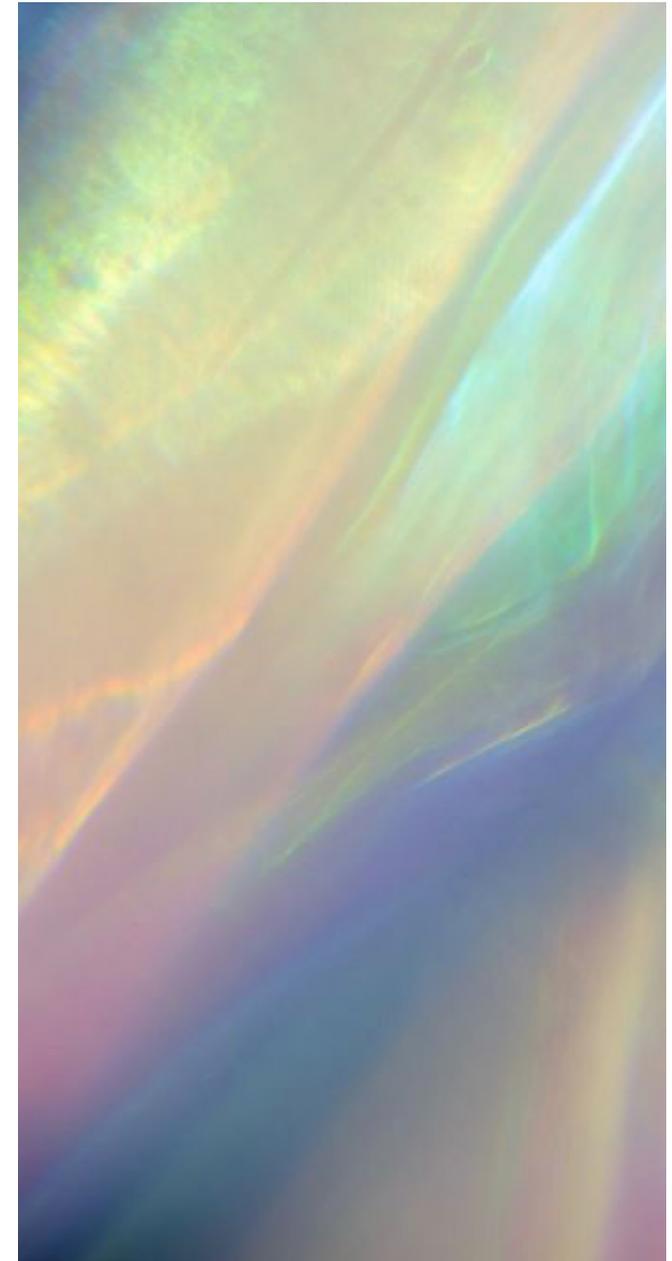
20 seconds after you exit the structure, the digitized carillons at Vor Frelser church in Christianshavn and Helligåndskirken in central will play your coming out story - your pauses, your rhythm and your word - converted into sound.

OPENING HOURS

12-22

DATES

13th of August - 21st of August 2021



SAFER SPACE: A place for individuals to gather

NYTORV @ BYENS KAG



INSTALLATION @ ØRSTEDSPARKEN

ØRSTEDSPARKEN

Ørstedsparken is an undeniably important spot in Copenhagen for LGBTI+ history.

As the cruising spot of Central Copenhagen, the park has been the place for homosexual men to meet for 150 years. However, the story has not always been one of safety and free expression of sexual orientation because along with the possibility to cruise also came the possibility of discriminatory and violent hate crimes in the park.

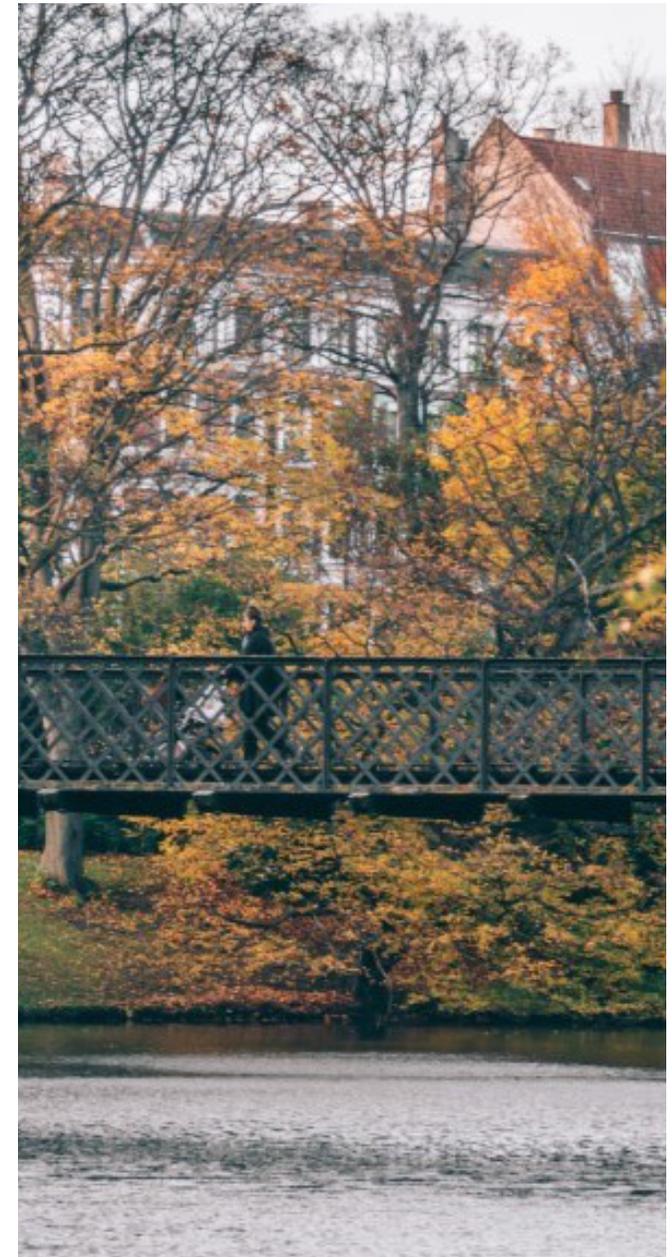
In order to mark this historic spot - both the good, the bad and the possible future - the park will feature a large scale installation, either floating in the water, hovering beneath the steel bridge or in the surrounding greenery or a light installation that evolves during the event period.

OPENING HOURS & DATES

TBD

TARGET GROUP

All guests



CONTACT



CHARLOTTE PLESNER BLIDDAL

She | Her | Hers

Charlotte has a master's degree in cultural communications and music/arts management from UCPH and Humboldt-Universität zu Berlin. She has worked with events and strategic communications for VEGA, Danish Cultural Institute, Gyldendal and Warehouse9 among others.

She is in charge of coordinating all efforts with external partners.

SASHA CARLSON

She | Her | Hers

Sasha has a master's degree in comparative literature from the Department of Arts and Cultural studies at UCPH. She has worked with events and strategic communications at SMK - National Gallery of Denmark as well as curated talks, concerts and performances for Roskilde Festival.

She is in charge of coordinating and curating content for Copenhagen 2021's own venues.



#YouAreIncluded

CONTACT US AT CULTURE@COPENHAGEN2021.COM